

An invitation written directly on the pane of glass over the exhibition space looking in, reversed looking out. Tape hiss escapes like steam through the gap in the door, open just a crack. Streetlights paint abstract and dazzling shapes into the lens of a handheld DV camera on a stumbling walk through Crystal Palace. A workspace is hidden by a 1:1 scale painting of itself. Poems for A Gap In the Door is a group exhibition of artworks by Matthew Feldman, Josh Philpott, Shirine Shah, and Yuhong Wang in Conditions Studio Programme's Project Space in 89 Gloucester Road. Curated by Josh Philpott taking poetic artworks that are neither poems nor written texts as a starting point, the selected artists present encounters, invocations, slippages, and secrets for visitors to discover.

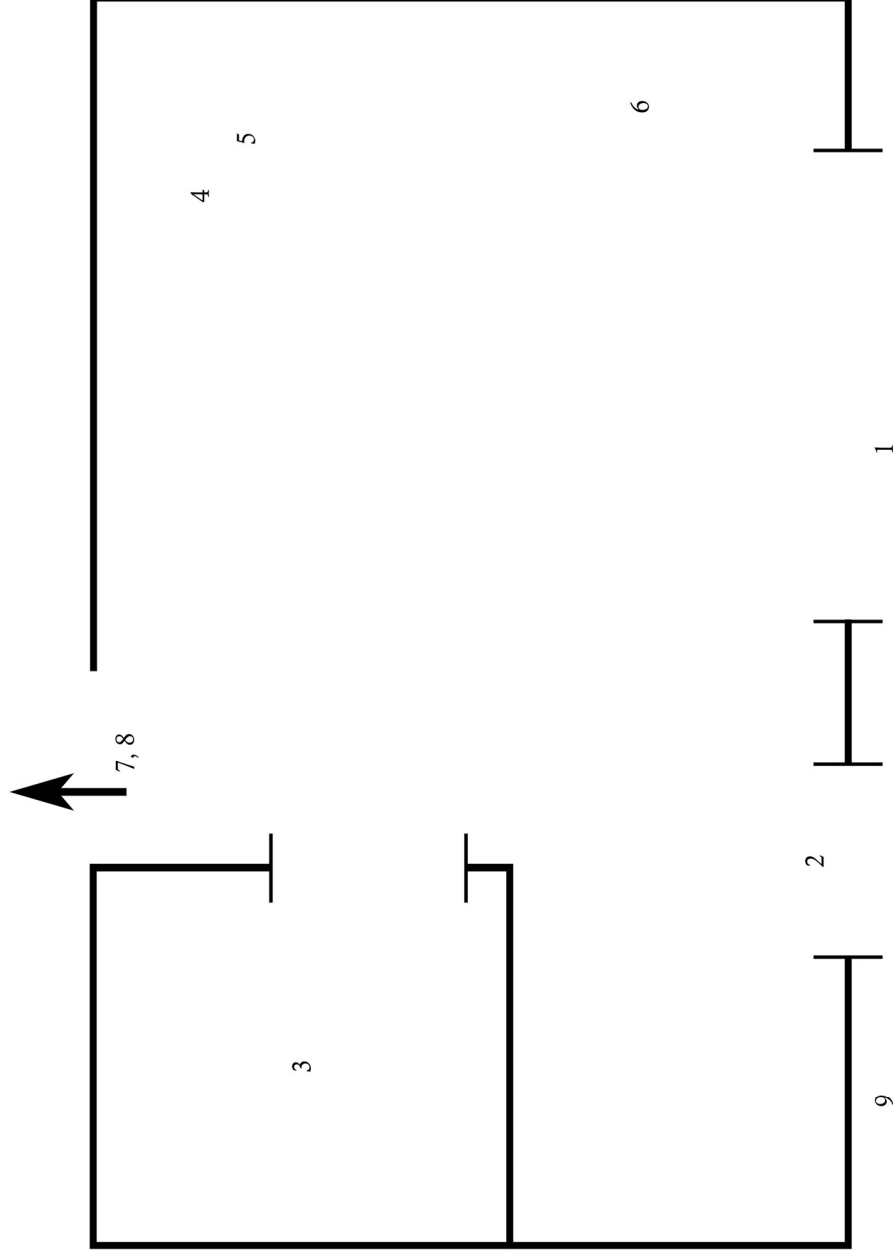
Josh Philpott (b. 1994, Birmingham, UK) makes interventions in public and exhibition contexts by inserting poetic objects that harmonise or disharmonise with the built environment [...] His practice commonly manifests as drawings, poetry [...] and sound art using found situations. His interests include psychogeography, absurdism, and midwestern-emo [...] Recent interventions include: Documents, Gallery Dodo (Brighton, UK, 2023); Infinite Collision Hour (Conditions x Mark Leckey, NTS 2, 2023); Conditions Show 2022, Conditions (Croydon, UK, 2022); The Sigil is Subsumed by the City, Special Dispensations (Norwich, UK, 2022). He has been a member of Conditions Studio Programme since 2019. Online at www.joshphilpott.net and Instagram @_joshphilpott_

Matt Feldman (b. 1996) is an artist filmmaker who currently lives and works in London. His films often sit between diaristic and fictional forms, where observations and musings of daily life are interrupted by symbolism and abstraction. By weaving between opposing modes of filmmaking, speculative environments are crafted where varying emotional states become embodied by the landscapes being studied. Online at www.mattfeldmanarts.com and Instagram @matt_feldman

Shirine Shah is a filmmaker and poet currently practicing at Conditions Studio Programme. This year they have had films screened at Doc Lisboa, Cactus Club Milwaukee, East Cheap Projects, and Close-Up Film Centre. Online on Instagram @_shirishah_

Yuhong Wang likes to work with structures that are around her and think about how to maintain a motion without fixing it. What it is to construct and make sense of positions in shifting cultural and technological matrixes. Online on Instagram @yuhong_notebook

Conditions is a low cost studio programme for artists. Online at www.conditions.studio and Instagram @conditionsstudioprogramme



List of works:

- 1) Josh Philpott
Poem for the Sky, Read by the Sun
Acrylic pen on glass door, sunshine
Dimensions variable
2023
- 2) Josh Philpott
Poem for Spencer Place
Acrylic sheet over peephole
Dimensions variable
2023
- 3) Matt Feldman
Inventory of Flowers
Super 8 film loops across two instaprojectors
Duration: 2' 40"
Dimensions variable
2023
- 4) Shirine Shah
i run at night when no one can see me
Video loop shot on mini DV, media player,
CRT television monitor, found sun dried flowers
Duration: 5' 50"
Dimensions variable
2023
- 5) Shirine Shah
miscellaneous
Mini DV tape cassettes in cases, ballpoint pen, ink pen
Dimensions variable
2023
- 6) Shirine Shah
Nervous ticks
Video loop shot on mini DV, LCD monitor
Duration: 20"
2023
- 7) Yuhong Wang
Shirine's studio wall
Oil and marker on canvas
185 x 143 cm
2023
- 8) Yuhong Wang
Frog, could be flower,
Oil on canvas
85 x 200 cm
2023
- 9) Yuhong Wang
Conditions studio study
Oil on canvas
64 x 81 cm
2023