

Josh Philpott
Portfolio



Biography

Josh Philpott (b.1994, Birmingham, UK/based in London, UK) stages interventions within various spaces in public and exhibition contexts by inserting disharmonious objects or recording environmental elements in liminal spaces, often encountered by the artist while walking or commuting during his day-to-day life. His practice commonly manifests as drawings, poetry [...] and sound art among other things inserted into atypical situations to be encountered by viewers, mirroring the artist's encounters with his source material. His interests include psychogeography, absurdism, dry humour, and midwestern-emo [...] Recent interventions include: Bear Creek Gazette #9 (Ed. Stuart Buck, welcometobearcreek.com, 2022); Foldable Soundbath 26/03/2022 (Foldable Sounds Collective, Resonance Extra, 2022); The Sigil is Subsumed by the City, Special Dispensations (vending machine in Norwich, UK, 2022); Time Disaster (Conditions, NTS Radio, 2021); Conditions Show 2019-2021, Conditions (London, UK, 2021); Walk On By Window Exhibition (Josh's mum's cottage, Instagram @w.o.b.w.e); Winter Festival Exhibition, Queens Park Nomadic Gardens (co-curated, London, UK, 2017); Creekside Open 2017, A.P.T Gallery (London, UK, 2017); Art + Text, 44AD (Bath, UK, 2017); Open Plan, House of Vans London (London, UK, 2017); Art-Apart, Camberwell on the Green (London, UK, 2016); Homeward Bound, Safehouse 1 (London, UK, 2016); UNIT, Southwark Park Galleries (London, UK, 2015) [...] He graduated with a BA (Hons) in Sculpture from Camberwell College of the Arts in 2016 and he has been a member of Conditions Studio Programme since 2019. He founded the band Song of Ungrounding who self-released their debut album in 2021 [...]

Statement

In my practice I react to my environment, using mundane absurdities in found situations as source material to be reappropriated or restaged in a public space. I'm interested in stumbling upon accidental poetry, the artifice of boundaries and place, interventions in unexpected places and chance encounters, self-referential re-iteration and infinite tautological recursion ad infinitum. One day I noticed a bumper sticker on a car parked near my flat that read "Christ in you the hope of Glory Col. 1:27" in blue wavy Microsoft Word TextArt font. Being unfamiliar with the Bible I was struck and intrigued by what this could mean, it seemed melodramatically triumphant yet somehow also melancholic like a Midwestern Emo lyric or song title, all the while remaining utterly opaque in its actual meaning. I took a picture on my phone framing the sticker with the car's silver boot lid and red tail light, and turned it into an edition of stickers to be placed in various locations where you'd find small stickers such as highstreet shop doorways and road-side lamp-posts, or car bumpers. For me, while art can emerge spontaneously and humorously, self-imposed restriction and minimalist restraint can nurture artistic development. Living with Cystic Fibrosis has forced me to find creative ways of working with my bodily limitations, so I have learned to use circumstantial limitations for less predictable outcomes in my work. That said I often visualise a piece of work's endpoint before completing it, although simultaneously I feel no pressure to totally adhere to any initial criteria of mine, I always want to set up conditions for making that allow room for spontaneity and/or interesting failures. Nevertheless, the ways in which I encounter boundaries depends on my given situation, and it's in response to which my practice emerges. In my practice I react to my environment,

Curriculum Vitae

Josh Philpott (b.1994, Birmingham, UK)

Lives and works in London

joshphilpott.net

Affiliations:

Ambitions Graveyard, Norwich, member, 2023-ongoing

Education:

Conditions Studio Programme, Croydon, 2019-2024

BA (Hons) Sculpture, Camberwell College of Arts, University of the Arts London, 2013-2016

Foundation Diploma in Art and Design, Birmingham Institute of Art and Design, Birmingham City University, 2012-2013

Selected group shows:

Annual Open Exhibition 2023, Southwark Park Galleries, London, 2023

DUMP 01, Greateorex Street, London, 2023

Conditions Exhibition 2022-23, Conditions, Croydon, 2023

Information Rich Attention Poor (featured in solo exhibition by Campbell McConnell), Conditions Studios Project Space, Croydon, 2023

Model Village, Eastcheap Project Space, Letchworth, 2023

Poems for A Gap In the Door, Conditions Studios Project Space, Croydon, 2023

Sick Artists Club, online [thingsihavelearnedthehardway.com/sick-artists-club-artworks], 2023

Documents, Gallery Dodo, Phoenix Art Space, Brighton, 2023

Conditions Exhibition 2021-22, Conditions, Croydon, 2022

Nowhere Sometime, Instagram @consciousisolation, 2021

Conditions Exhibition 2019-2021, Conditions, Croydon, 2021

Walk On By Window Exhibition, Instagram @w.o.b.w.e, 2020

Winter Festival Exhibition, Queen's Park Nomadic Gardens, London, 2017-2018

Creekside Open 2017 Selected by Alison Wilding, A.P.T. Gallery, London, 2017

Everyday is A Day Too Long, Electric House, London, 2017

Art + Text, 44AD Gallery, Bath, 2017
Open Plan, House of Vans London, London, 2017
Art-Apart, Camberwell on the Green, London, 2016
Camberwell College of Arts Undergraduate Show, Camberwell College of Arts, London, 2016
Homeward Bound, Safehouse 1, London, 2016
Monochromia, RAUM Gallery, Camberwell College of Arts, London, 2016
"we ought to make the pie higher", Hotel Elephant, London, 2015
Creative Debuts Showcase X, The Black and White Building, London, 2015
Blowout, Rye Wax, London, 2015
UNIT, Dilston Grove, London, 2015
Birmingham Institute of Art and Design Graduate Show, School of Art Bourneville, Birmingham, 2013

Curated shows:

Music for Haunted Architecture (within Conditions Exhibition 2022-23), Conditions, Croydon, 2023
Poems for A Gap In the Door, Conditions Studios Project Space, Croydon, 2023
Queen's Park Nomadic Gardens Winter Festival Exhibition, Queen's Park Nomadic Gardens, London, 2017-2018 (w/ Florence Goodhand-Tait, Daniel Rockman, and Rishil Parekh)

Screenings:

Video Edition Pavilion, II_Showcase: Silent Video Edition Embassy for Musicians, The Wrong Biennale no.6, online [vimeo.com/showcase/10407967], 2023-2024
Conditions Exhibition 2022-23, Conditions, Croydon, 2023
FAIL Institute x Folkstone Fringe, Urban Room Folkstone, Folkstone, 2023
Documents opening screening, Gallery Dodo, Phoenix Art Space, Brighton, 2023

Radio:

Infinite Collision Hour, Mark Leckey x Conditions, NTS 2, 2023
Foldable Sounds Collective, Foldable Soundbath #7, Resonance Extra, 2022
Time Disaster, Mark Leckey x Conditions, NTS 2, 2021

Bibliography:

Poems for Catching A Glimpse of, pamphlet, self-published, 2023

"Excerpts from my Artist Statement", prose, Bear Creek Gazette #9, 2022

"Honor Ash – OUT/WITH zine", review, Ninetales Collective Blog, 2020

Duckface, artist's book, self-published, 2015

Publications:

The Elegists Collective, *A Collective Enquiry into Social Evisceration or Sexy Thinky Thinky Time #2: Blue*, feature, The Elegists Collective (self-published), 2023

Campbell McConnell, *Navigating Attention* (Featured in conversation hosted and transcribed by Campbell McConnell), artist's book, Campbell McConnell (self-published), 2023

Honor Ash, "Song of Ungrounding – Selhurst Railway Station, Platform 2 (Excerpts)", review, Ninetales Collective Blog, 2021

Joan Lee, "Josh Philpott", interview & feature, CLLR Magazine, 2017

Jane Cuppage, "INSERT NAME: BA Sculpture student Josh Philpott", interview, Camberwell College of Arts Blog, 2016

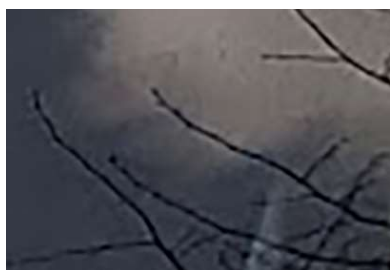
Camberwell Undergraduate Show Catalogue Committee, *Fine Art - Camberwell College of Arts*, catalogue, The Camberwell Press, 2016

Residencies:

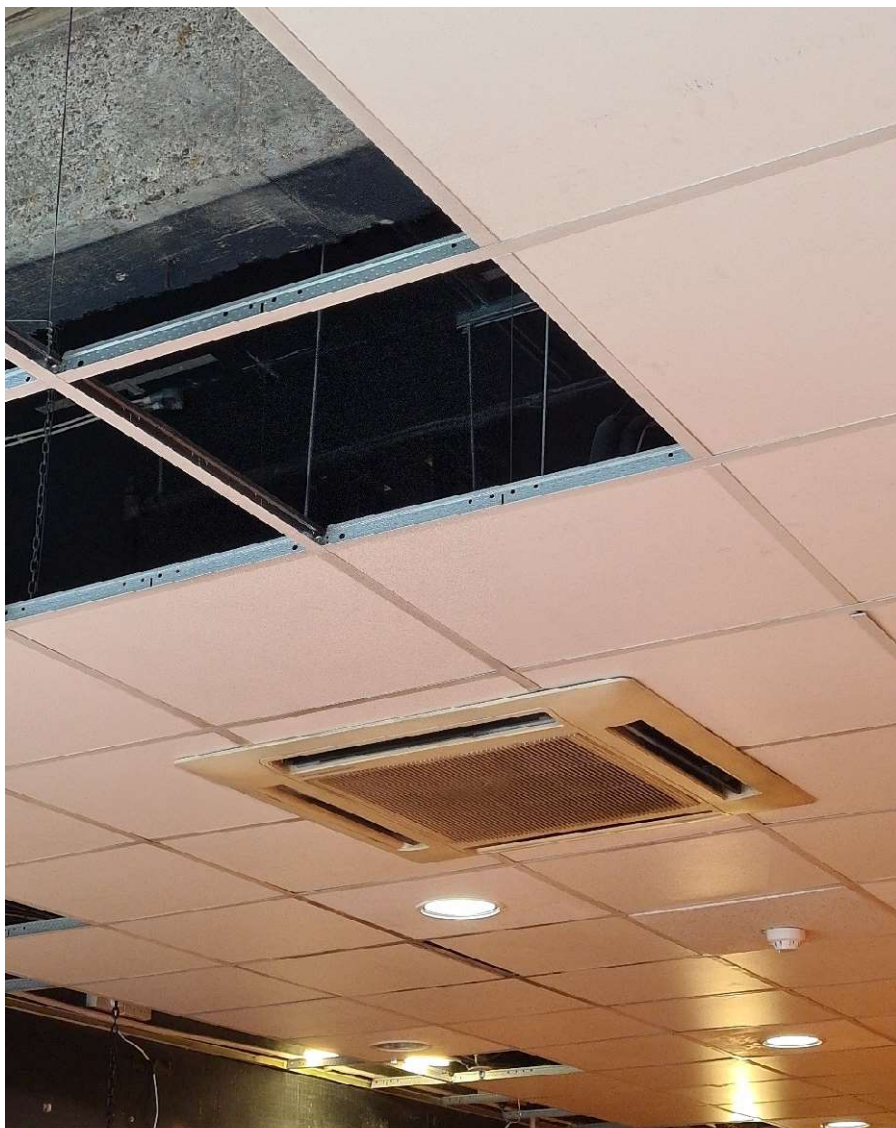
30/30 2023 by Artquest, thirty.works/artist/0819, April 1st – 30th 2023

Special Dispensations, vending machine at Norwich Theatre Playhouse, December 3rd 2021 – January 6th 2022

30/30 2021 by 12o Collective, online at thirty.works/artist/0049, April 1st-30th 2021



Selected Works



Music for Haunted Architecture

.mp3 (audio: 122' 35", looped)*, MP3 player, Bluetooth speaker, repurposed Mitsubishi Electric cassette air conditioner installed in Unit 48 Whitgift Centre

*Collected recordings from: Fauve Alice, Josh Philpott, Johanna de Verdier, Matt Feldman, Campbell Mcconnell, Shirine Shah, Charlie Osborne, Song of Ungrounding, Theo Ellison, Jenny Camp, Mark Goldby

*Mixed by Josh Philpott

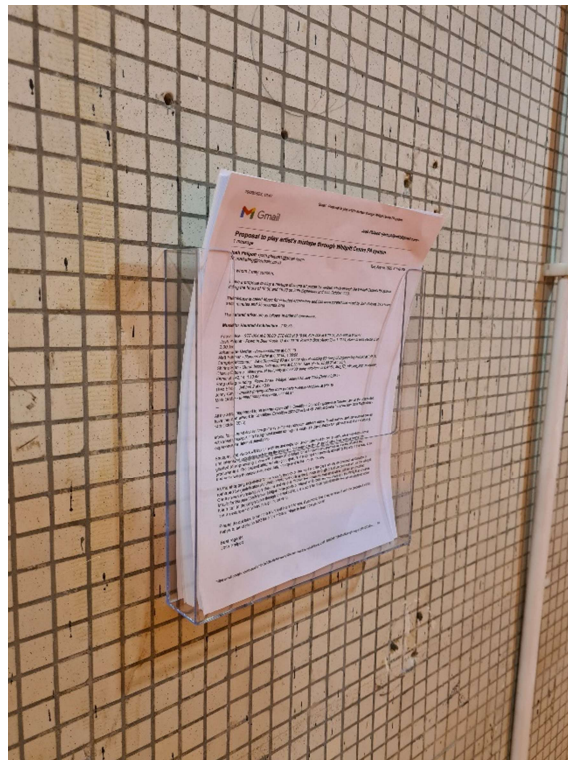
Installed in *Conditions Exhibition 2022-23*, Conditions, Croydon

2023

Proposal to play artist's mixtape through Whitgift Centre PA system
Proposal sent to Centrale PR team by email on 19/09/2023, inkjet print on 75gsm black label office paper (edition of 100), plastic wall mounted document holder

Installed in *Conditions Exhibition 2022-23*, Conditions, Croydon

2023



19/09/2023, 13:47

Gmail - Proposal to play artist's mixtape through Whitgift Centre PA system



Josh Philpott <josh.philpott1@gmail.com>

Proposal to play artist's mixtape through Whitgift Centre PA system

1 message

Josh Philpott <josh.philpott1@gmail.com>
To: marketing@centrale.co.uk

Tue, Sep 19, 2023 at 1:46 PM

To whom it may concern,

I have a proposal to play a mixtape of sound art pieces by various artists through the Whitgift Centre's PA system during the hours of 16:00 and 18:00 on 30th September and 14th October 2023.

The mixtape is called *Music for Haunted Architecture* and has been curated and mixed by Josh Philpott. It's 2 hours and 2 minutes and 35 seconds long.

The featured artists are as follows, in order of appearance:

Music for Haunted Architecture - 2:02:35

Fauve Alice - *STE-004* at 0:00:00; *STE-009* at 0:10:04; *STE-008* at 0:20:03; *STE-006* at 0:48:47

Josh Philpott - *Poem in Blue (Audio 1)* at 0:00:18; *Poem in Blue (Audio 2)* at 1:12:54; *Poem in Blue (Audio 3)* at 2:00:15

Johanna de Verdier - *deepseasounds* at 0:01:13

Matt Feldman - *Ruinous Portal* at 0:02:00, 1:00:08

Campbell McConnell - *New Recording 93* at 0:18:23; *New Recording 93 (Song of Ungrounding Remix)* at 0:58:31

Shirine Shah - *Quran lesson field recording* at 0:30:56; *Rain, studio, 02.08.23* at 1:36:11

Charlie Osborne - *Were you at that party* at 0:39:30; *baby auto-tune* at 0:41:51; *MO_TB_155_arp_loop_prettylush_F#min* at 0:42:14, 1:10:49

Song of Ungrounding - *Poem for the Whitgift Centre/11th July 2022 (Dub)* at 0:39:47

Theo Ellison - *jeff trim 2* at 0:43:00

Jenny Camp - *untitled (buying coffee from a Costa Express Machine)* at 0:58:19

Mark Goldby - *untitled (song in reverse)* at 1:44:47

All the artists responded to an internal open call to Conditions Studio Programme in Croydon, and all the artists also have their own artwork in Conditions Exhibition 2022-23 in Unit 48, Whitgift Centre (on show from 30th September - 14th October 2023).

Music for Haunted Architecture primarily comprises longform ambient music, found sounds, and manipulated drones, with silent passages. It is background sound for bygone ideals; it is piped Muzak for optimism past; it is a shopping experience for deferred demolitions.

Shoppers and visitors will find it a soothing and enjoyable accompaniment to their errands, while providing a novel and interesting experience re-framing the shoppers relationship to the Whitgift Centre from perhaps taking it for granted to appreciating it anew with a sense of nostalgia for its longevity and promise as a place of retail and procurement. The featured artists will also get exposure in a context not normally utilised for the arts in this way, to an audience who themselves are most likely not exposed to the arts in this way.

As the shopping experience for many shifts towards online retail and the gig economy on-demand, as Croydon is reshaped by gentrification and choice investment such as the London Borough of Culture commission, as the Whitgift Centre sees increasing store closures and various intrusive but protective measures while updates are installed, *Music for Haunted Architecture* bridges these points of interest while bringing new interest to the Whitgift as it stands. It is a call to the congregation through chanted static; it is a score for ritual replenishment through regurgitated noise; it is an exorcism of voices through the air vents.

Please do get back to me if this sounds of interest to you. If you would like to move forward with the proposal I will be happy to send you an MP3 file of the mixtape. Hope to hear from you soon!

Best regards,
Josh Philpott



Poem In Blue (00:00.00 – 00:44.95)
 .mp4 (digital video shot on smartphone: 0' 44")

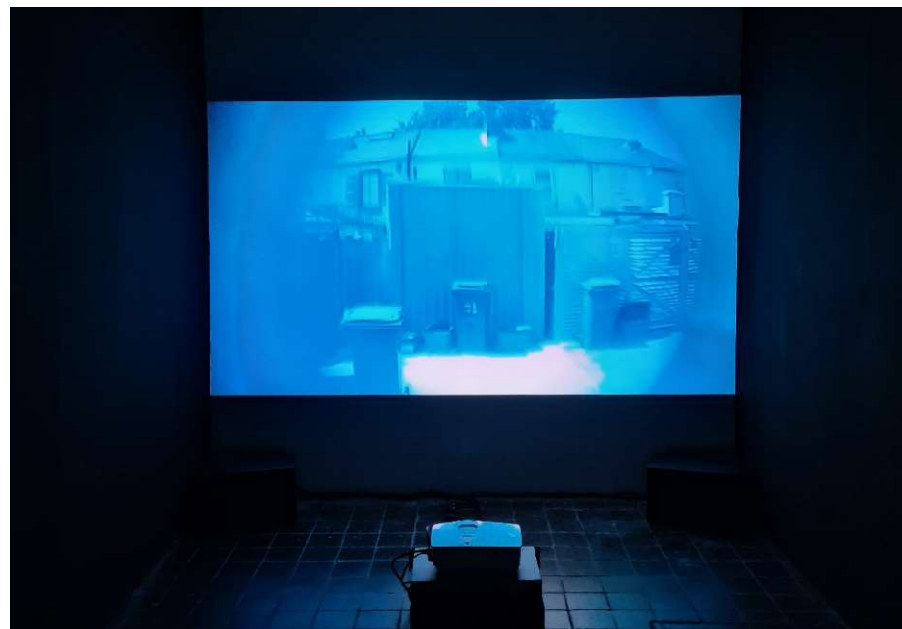
Poem In Blue (02:27.19 – 03:66.97)
 .mp4 (digital video shot on smartphone: 0' 51")

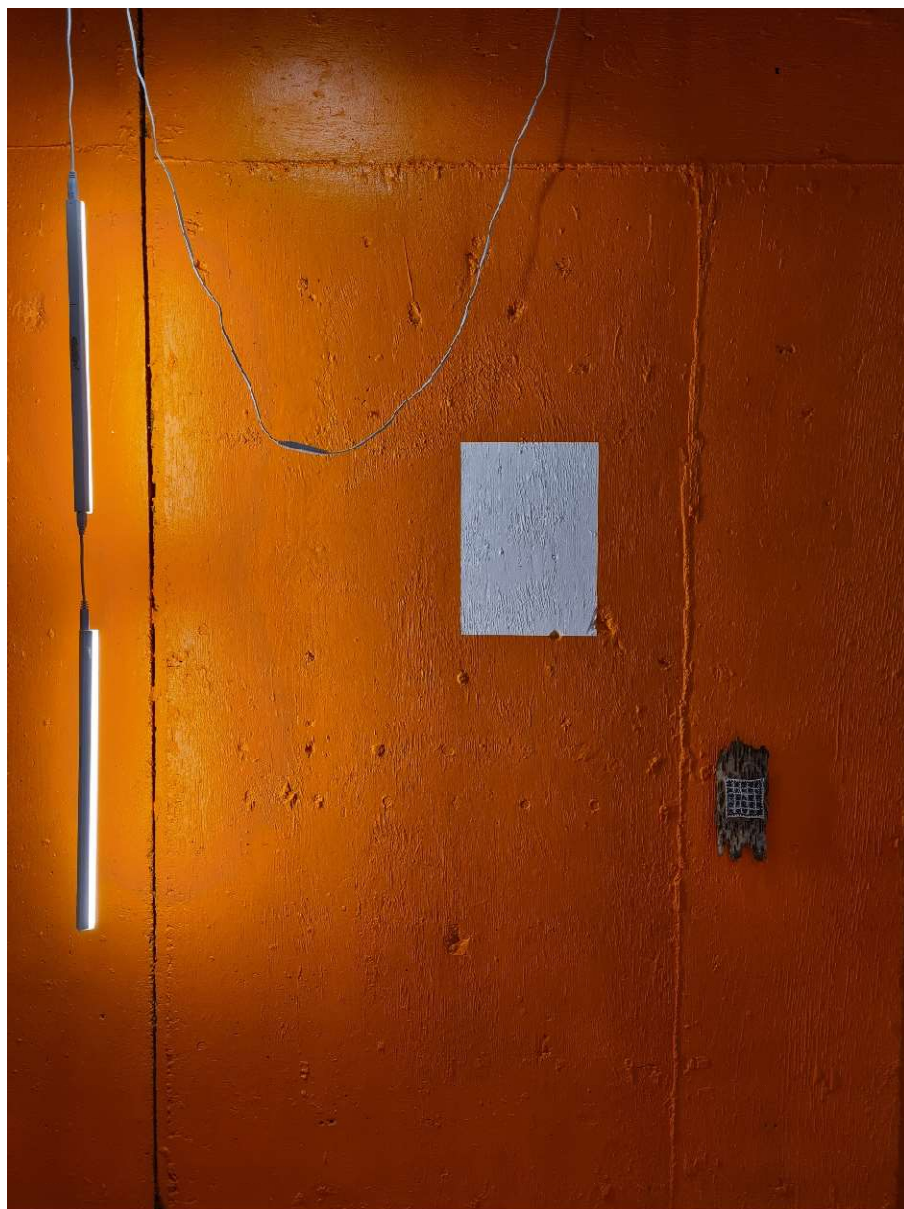
Poem In Blue (03:66.97 – 04:00.72)
 .mp4 (digital video shot on smartphone: 0' 51")

Poem In Blue (07:52.69 – 07:84.39)
 .mp4 (digital video shot on smartphone: 0' 31")

Screened in-between screenings by Shirine Shah, Matt Feldman, and Charlie Osborne at *Conditions Exhibition 2022-23*, Conditions, Croydon

2023





Poem for Unit 48

Score: A3 sized portrait oriented rectangle left unpainted on wall within painted zone of exhibition space, positioned at roughly eye-level of an average height adult, with its own space around it, not too close to the entrance.

For *Conditions Exhibition 2022-23*, Conditions, Croydon

2023



Talisman for Protection, To Be Full of Light
Found car bumper fog light surround, dirt, stickers*

Collected and archived by DUMP Archive and exhibited in *DUMP 01*,
Greatorex Street, London

2023

**The Sigil Is Subsumed by the City (2020)*

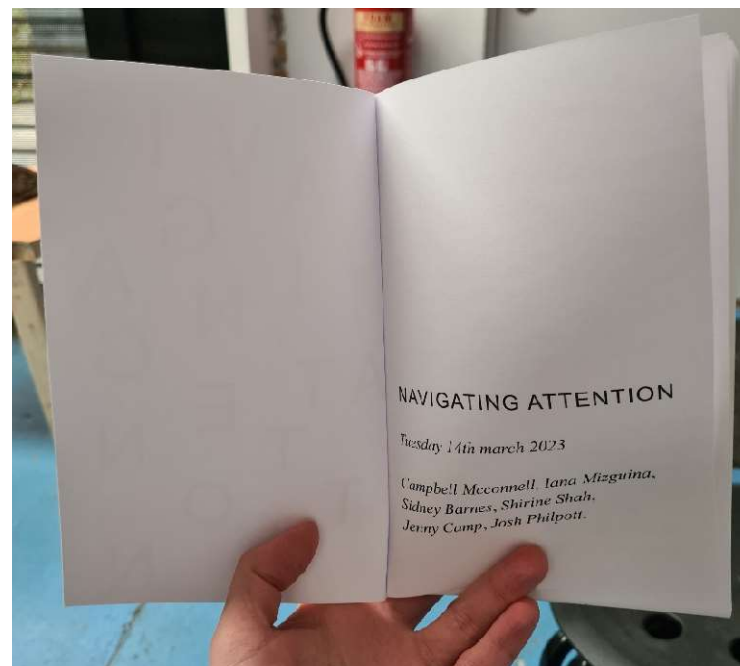




Poem In Blue (View through Conditions Studios rear security door, Croydon, 2023)
 .jpeg (digital photograph taken on smartphone through peephole with blue acetate)

Printed in *A Collective Enquiry Into Social Evisceration or Sexy Thinky Thinky Time #2: Blue* (The Elegists Collective, 2023)

2023



Campbell McConnell

Navigating Attention

Artist's book

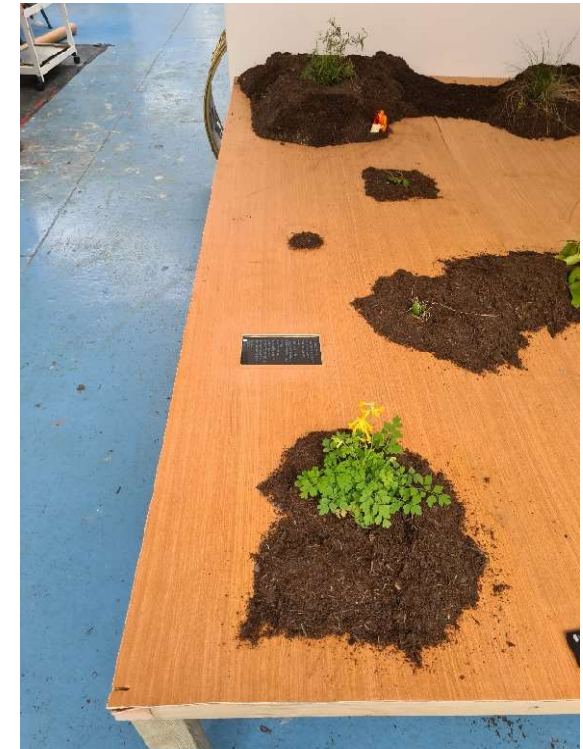
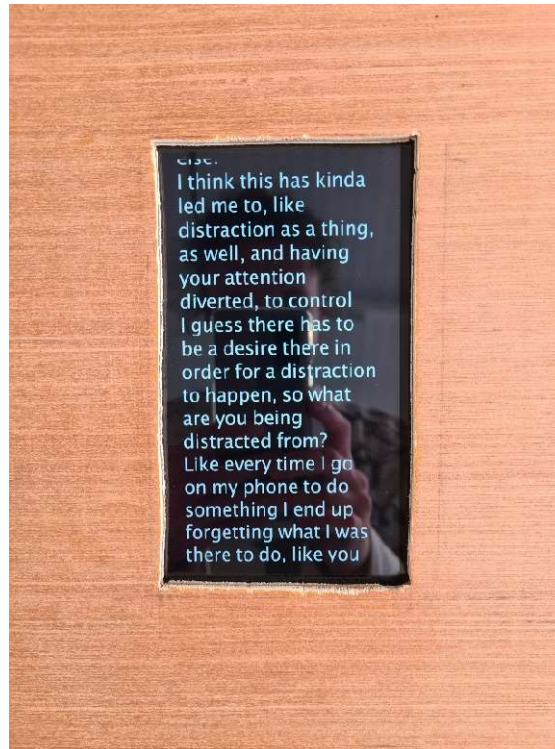
Paperback

Round-table discussion hosted by Campbell McConnell featuring Iana Mizguina, Sidney Barnes, Shirine Shah, Jenny Camp, Josh Philpott

Recorded and transcribed by Campbell McConnell

Published by Campbell McConnell

2023



Campbell McConnell

Information Rich Attention Poor

Conditions Studios Project Space exhibition no. 4 of 4, Croydon, UK

LCD screens*, wood, MDF, soil, various reclaimed wild urban plants, 3D printed PLA figures, speakers, smoke machine, monoprint in wooden frame

*LCD screen ft. text of *Navigating Attention* (Campbell McConnell w/ Iana Mizguina, Sidney Barnes, Shirine Shah, Jenny Camp, Josh Philpott)

2023



Model for Rosslyn Villas

Pencil on Post-it Notes

Artist's model cottage contributed to *Model Village* (curated by Joe Moss, Eastcheap Projects, Letchworth Garden City)

2023

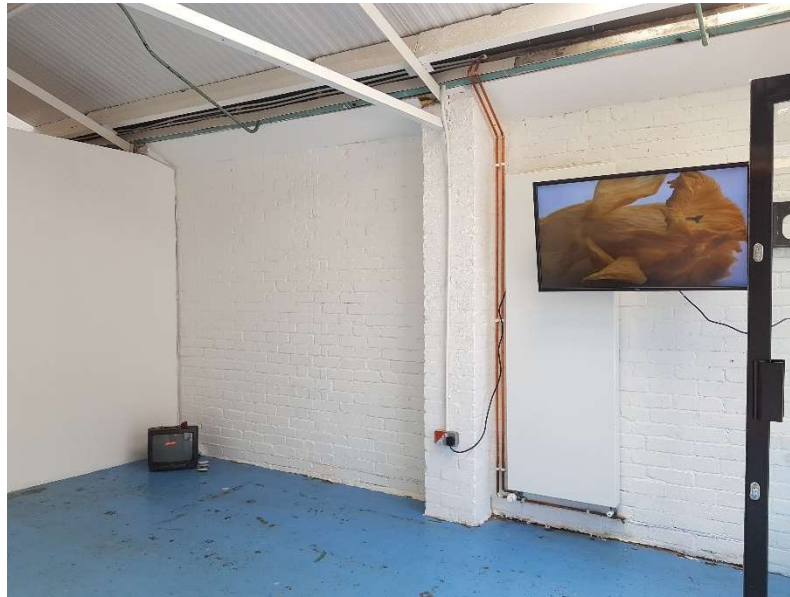


Poems for A Gap In the Door

Curated group exhibition

With work by Matt Feldman, Josh Philpott, Shirine Shah, Yuhong Wang

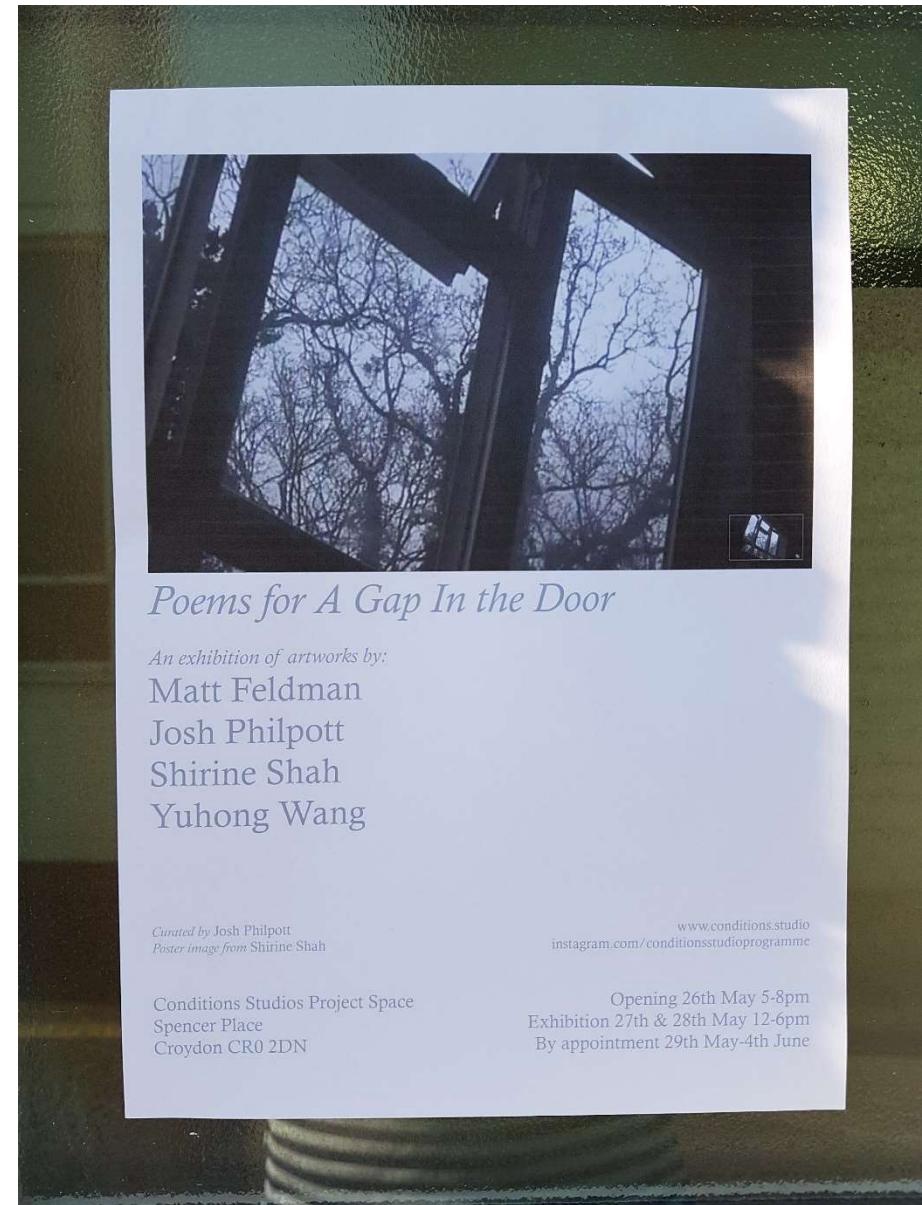
Conditions Studios Project Space exhibition no.1 of 4, Croydon, UK, May 25th – June 4th 2023



Poster for *Poems for A Gap In the Door*
Inkjet print on 100gsm paper
Edition of 50

Poster image taken by Shirine Shah

2023





Poems for Catching A Glimpse of
Pamphlet
Self-published in Conditions Studios, Croydon
Inkjet print on 80gsm recycled paper
Staple bound
6 pages
Edition of 50 + artist's proof
Numbered in biro

A companion to the exhibition *Poems for A Gap In the Door*
Featuring artworks in print by:

Josh Philpott
Matt Feldman
Shirine Shah
Yuhong Wang

Available for free at Conditions Studios Project Space
for the duration of the exhibition

Poem for the Sky, Read by the Sun
Acrylic pen on glass-fronted door, sunshine
Dimensions variable

Site-specific installation for *Poems for A Gap In the Door*,
Conditions Studios Project Space, Croydon

2023



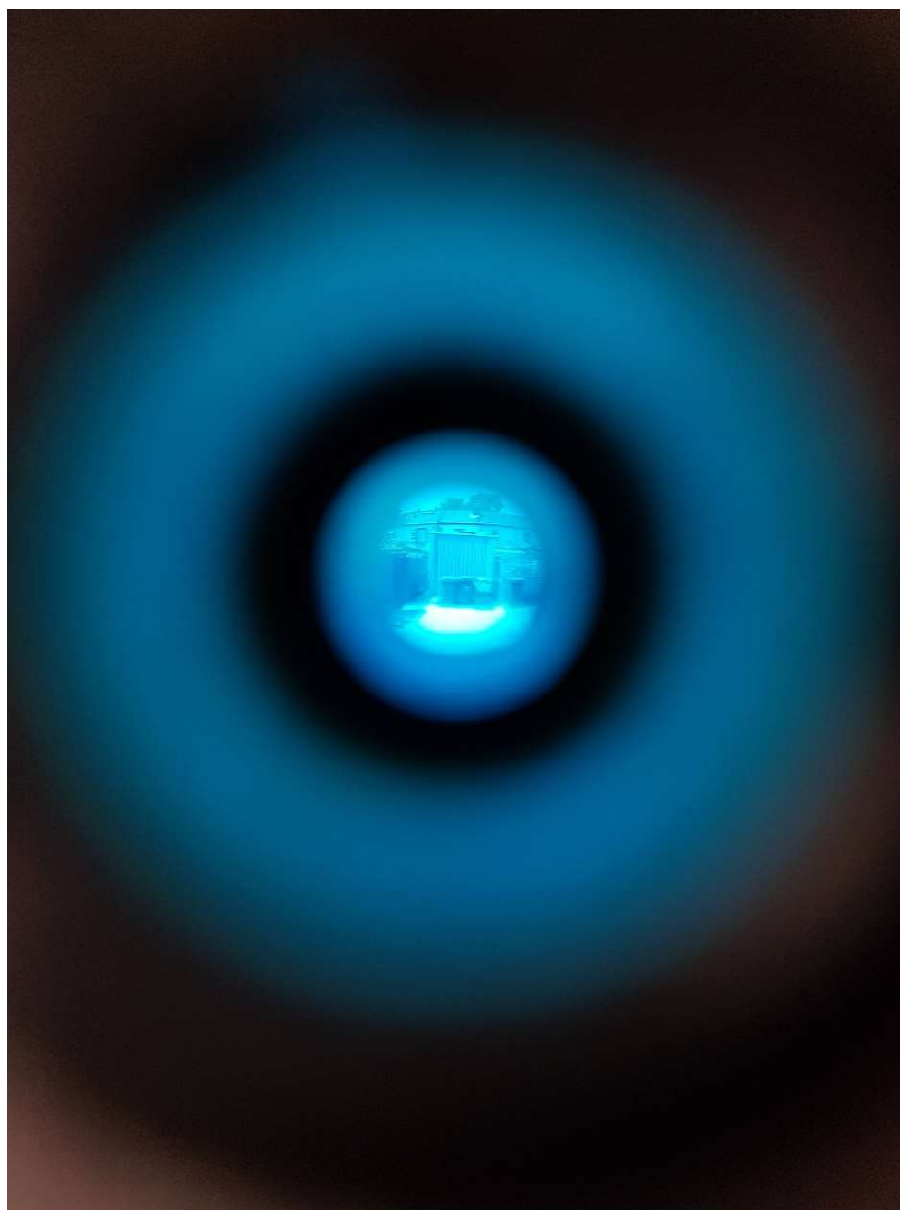


Poem for Spencer Place
Blue acetate sheet over peephole in security door to Conditions Studios

Site-specific installation for *Poems for A Gap In the Door*,
Conditions Studios Project Space, Croydon

2023







Poem In Blue (View through Conditions Studios rear security door, Croydon, 2023)

Inkjet print on 80gsm recycled paper

In Poems for Catching A Glimpse of (self-published, 2023)

2023



I'm not even supposed to be here 2

.mp4 file (digital video shot on smartphone, 3' 30"/
performance documentation*)

2023

Screened at *Documents*, Gallery Dodo, Brighton

2023

*In which I attempt to wear all thirty t-shirts which
comprise *I'm not even supposed to be here* (2022) in 3
minutes, in response to Gallery Dodo's open call
prompt to document a performative action on video.

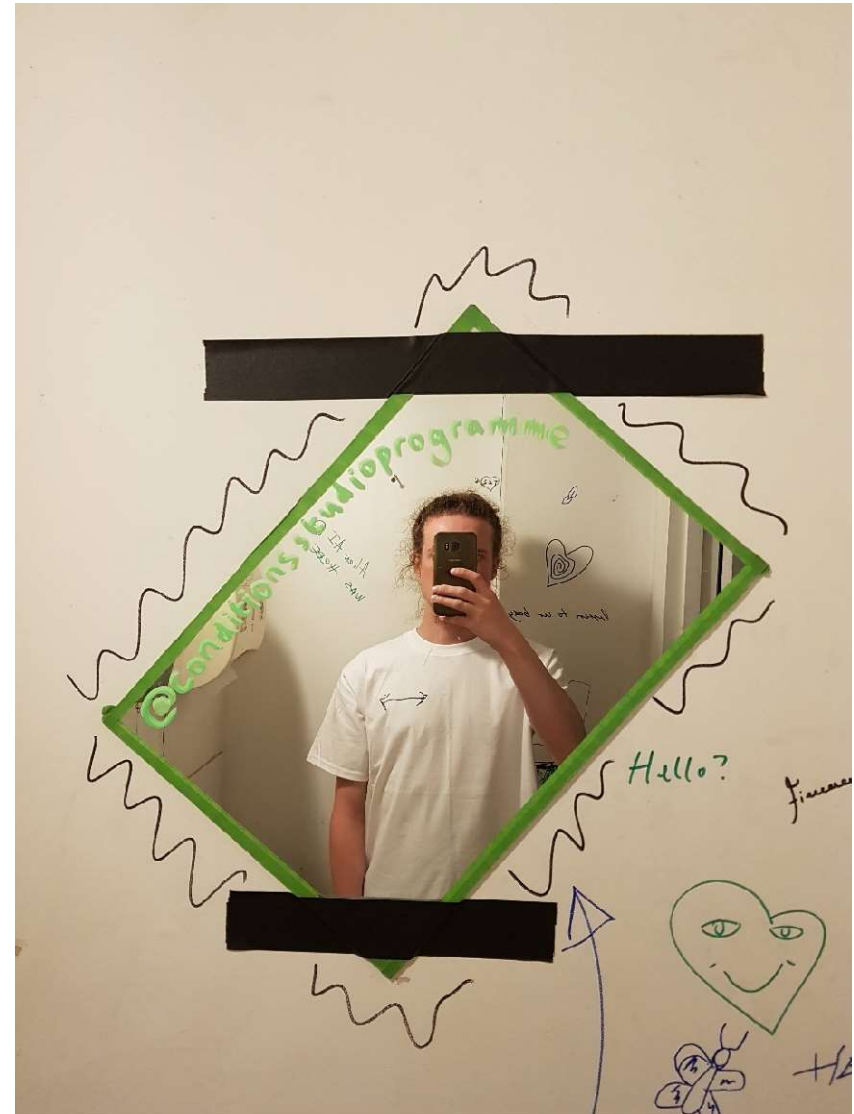
Selfie of the Artist Wearing “I’m not even supposed to be here (← →)”, 2022
.jpeg (digital photograph shot on smartphone)* to be printed on A4 paper and
shown in ring-bound folder**

Shown in *Documents*, Gallery Dodo, Brighton

2023

*Taken in the toilet of Conditions Exhibition 2022, Whitgift Centre in
Croydon while the artist was invigilating and participating in *I’m not even
supposed to be here*, 2022.

**As stipulated by Gallery Dodo in open call.





I'm not even supposed to be here

Black thread on white cotton t-shirts, exhibition invigilators*

Digital embroidery by 1831 Shop

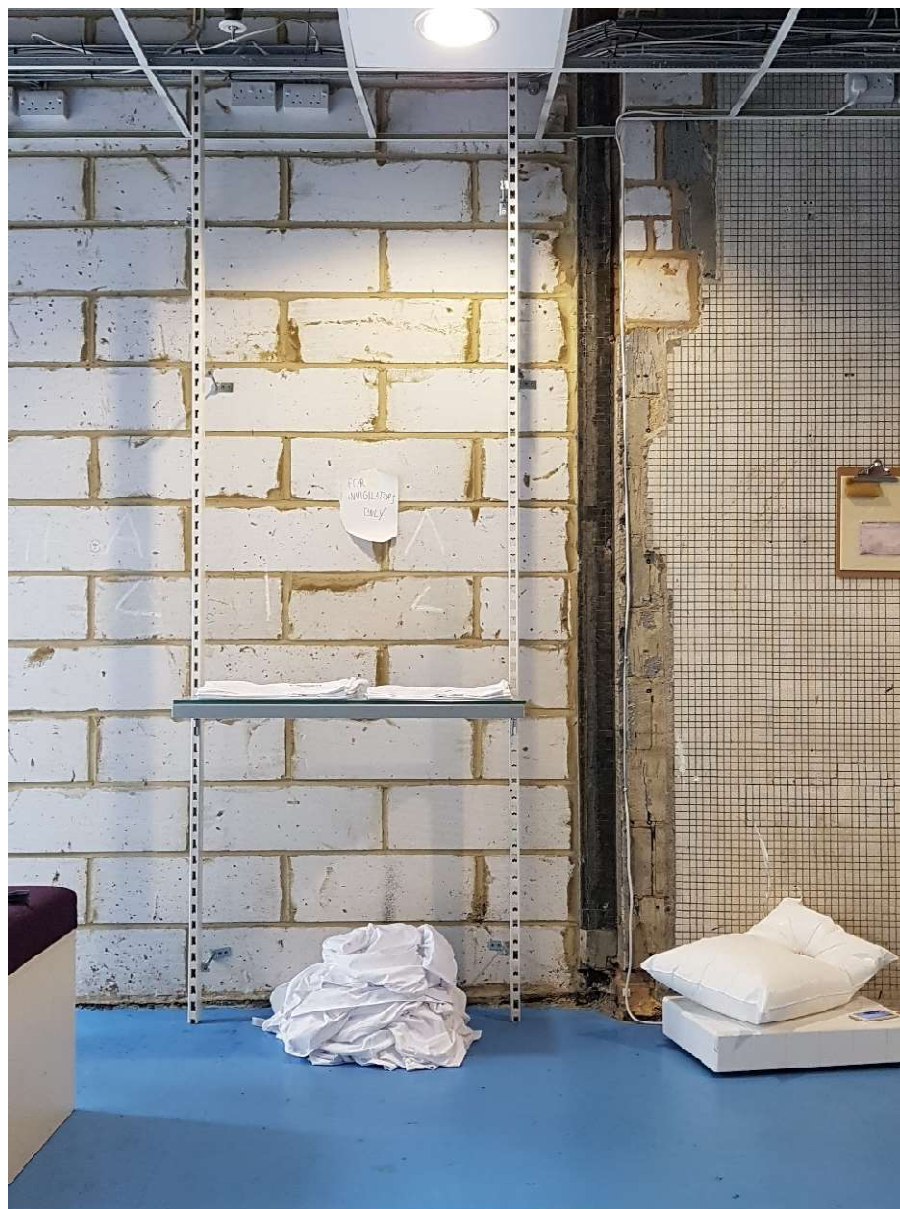
*Worn and discarded daily by exhibition invigilators during run of
Conditions Exhibition 2021-22, Conditions, Croydon

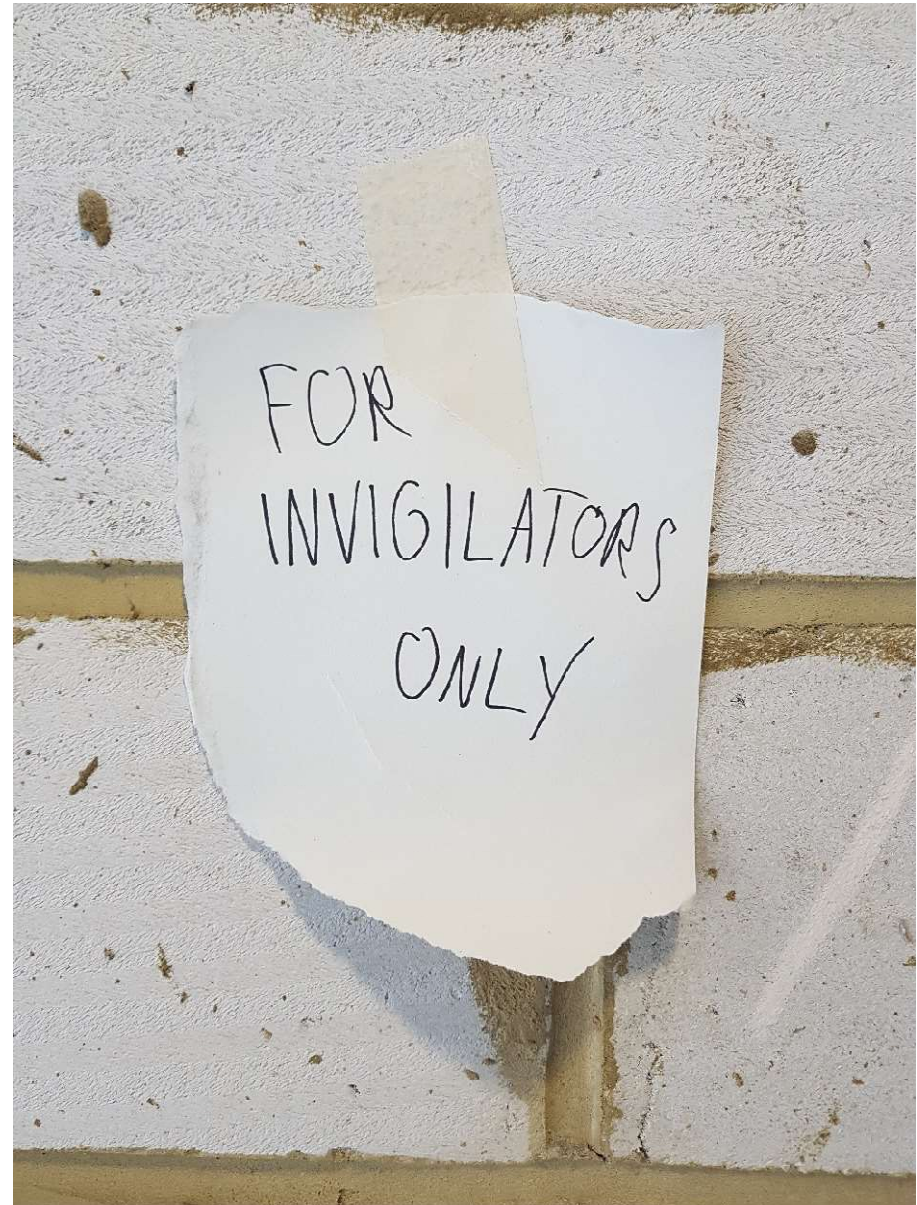
2022



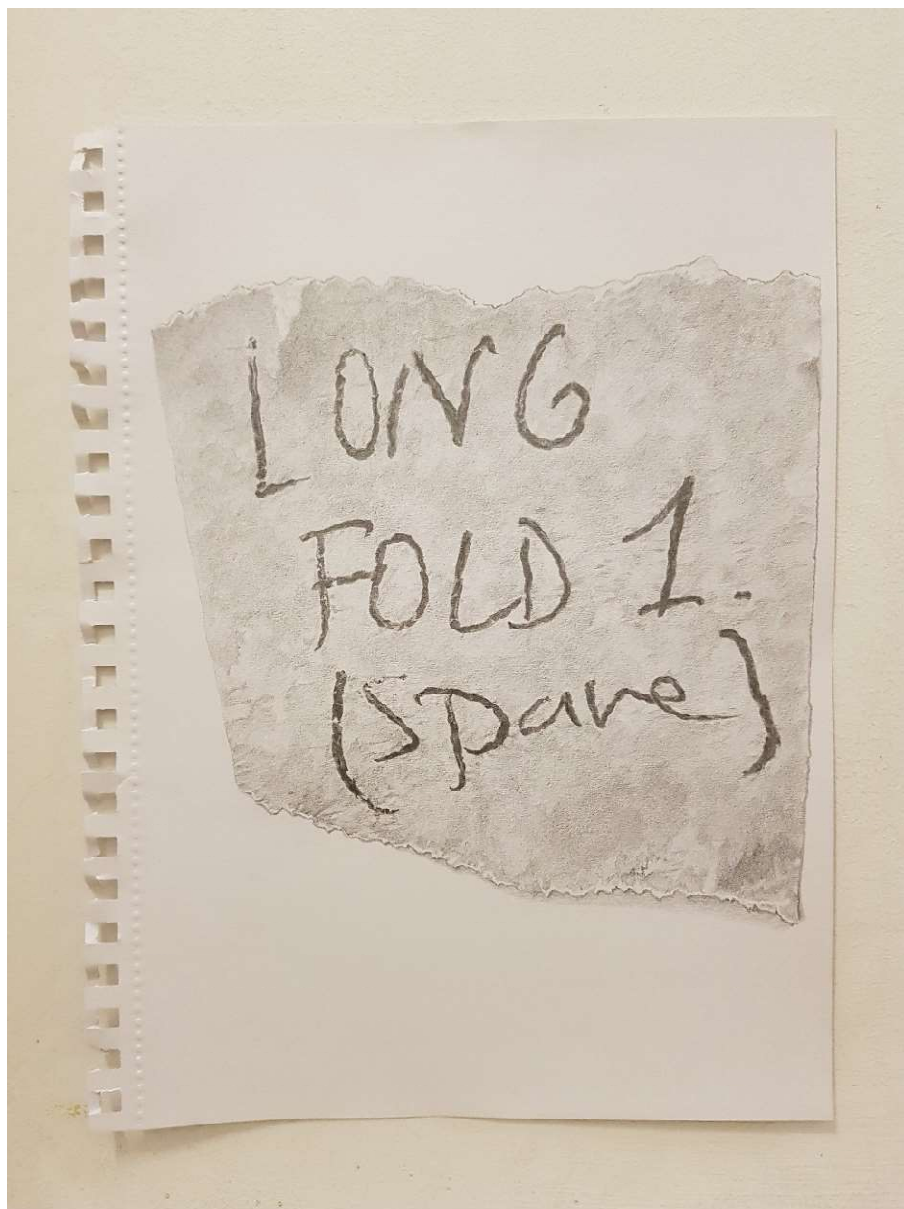
Left: *I'm not even supposed to be here (for washing)* worn by Mark Goldby
Right: *I'm not even supposed to be here (← →)* worn by Mamady Diana







For Invigilators
Sharpie on found paper
2022



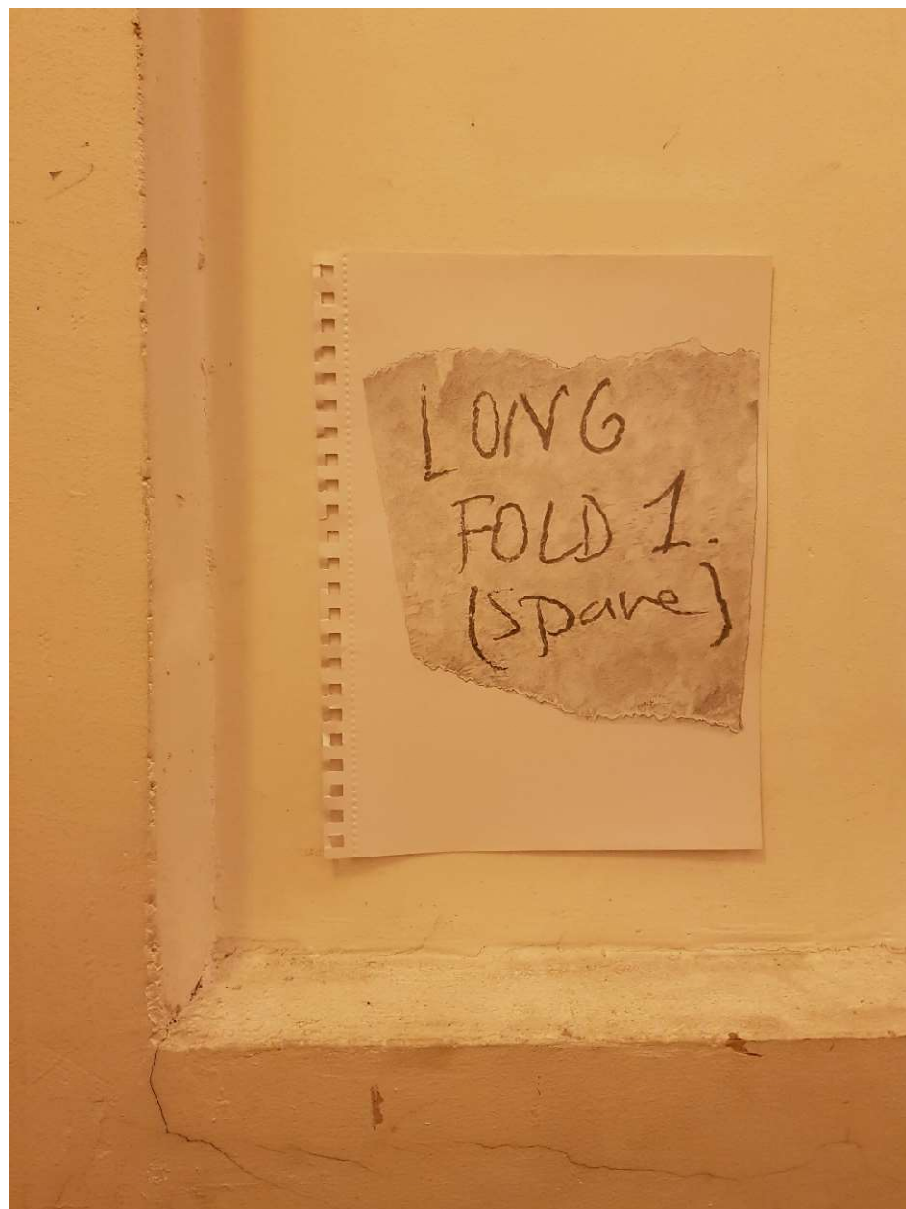
Proposal for Long Fold 1 (spare)

Pencil on paper

From a note written by Oona Wilkinson

Installed in *Conditions Exhibition 2021-22*, Conditions, Croydon

2022





Whitgift Centre, Croydon, 11th July 2022

.wav (audio: 40' 19'', looped)*, Bluetooth speaker, iPhone, stairwell

*Field recording taken in the Whitgift Shopping Centre on 11/07/2022 with Samsung Galaxy 7 smartphone, with a 10 minute crossfaded silent interval, played on loop into the stairwell between ground floor and basement of *Conditions Exhibition 2021-22*, Conditions, Croydon

*Available on [Soundcloud](#)

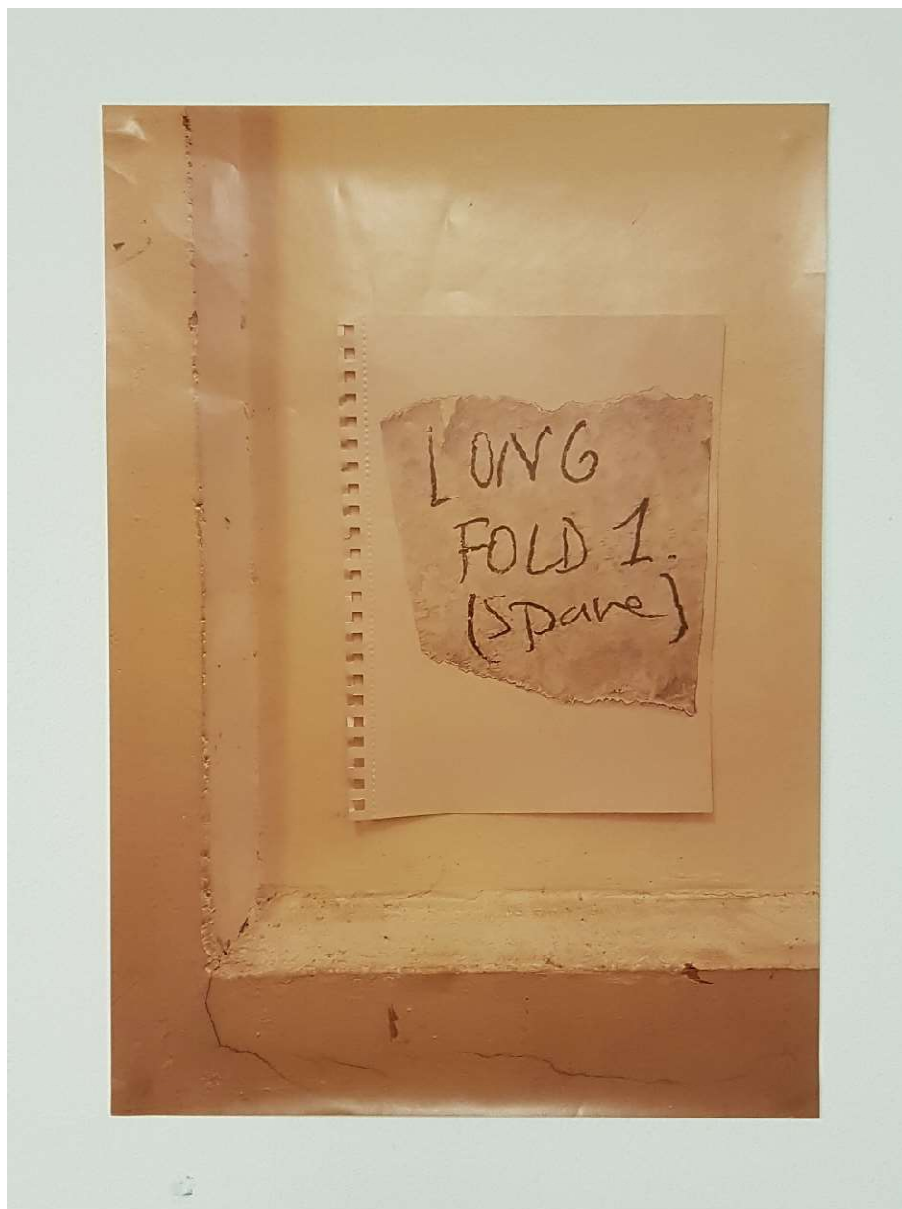
2022

Song from Under the Floorboards (After Magazine, after Vito Acconci)/Whitgift Centre, Croydon, 11th July 2022

.wav (audio: 40' 19'', looped), Bluetooth speaker, smartphone, floor, stairwell

Speaker installed beneath in floor beneath manhole in stairwell at Conditions Studios, for duration of Conditions Open Studios 2023





Proposal for Long Fold 1 (spare) (Installed in Conditions Whitgift Centre, Croydon, 2022)

Inkjet print on 135gsm machine coated gloss paper

Installed in artist's studio for Conditions Open Studios 2023

2023

The Sigil is Subsumed by the City
Stickers

Installed on shop window shutter, Peckham

2020





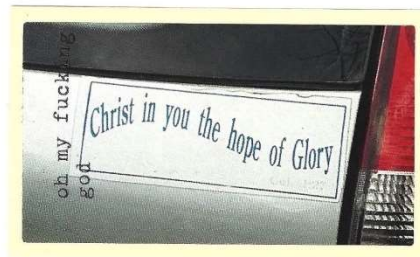
The Sigil is Subsumed by the City
 Installed at *Conditions Exhibition 2019-2021*, Conditions, Croydon
 2021



The Sigil is Subsumed by the City (Roaming Edition)
Bumper sticker

Installed on Toyota Yaris T-spirit (2003)

2021



Oh My Fucking God, the Sigil is Subsumed by the City
Typewritten text on sticker

Text by Shirine Shah

2021/2023

Selhurst Railway Station, Platform 2
Sticker with QR code, .wav (audio, 20'00"*)

Installed in Selhurst Railway Station, Croydon
for the duration of *Conditions Exhibition 2019-2021*

*Field recording taken on smartphone at Selhurst Station, platform 2,
Croydon on 10th December 2019

*Available on [Soundcloud](#)

2021





Song of Ungrounding
Selhurst Railway Station, Platform 2 (Excerpts)

Song of Ungrounding

Selhurst Railway Station, Platform 2 (Excerpts)

Album

.wav

5 tracks, 47' 09''

Self-published

An album composed of cut and remixed samples from
Selhurst Railway Station, Platform 2 (2021)

Available on [Bandcamp](#)

2021

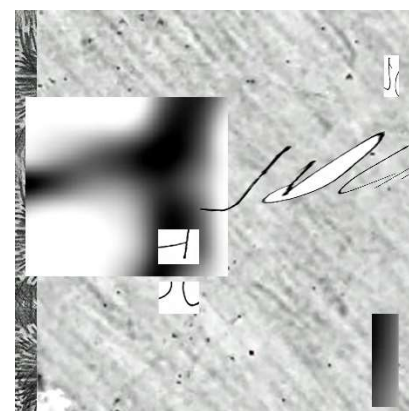
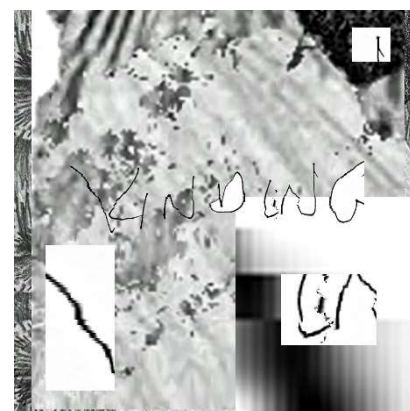
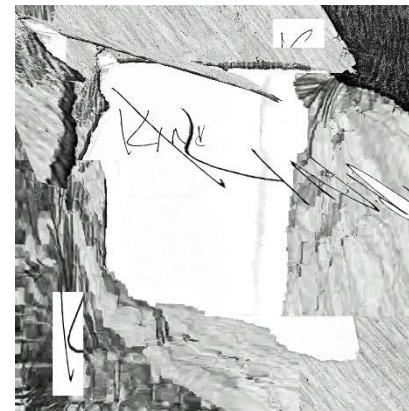
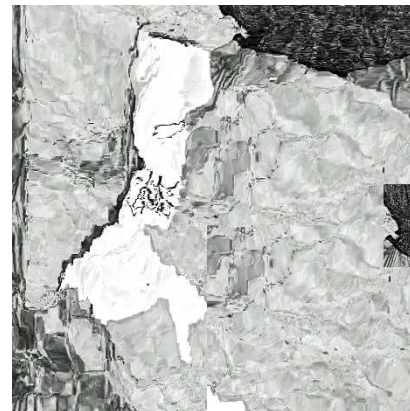
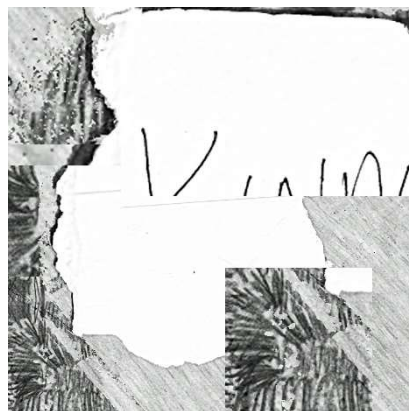
Proposal to Empty the Stove (Installed in Mum's Cottage, Somerset, 2020) & Proposal to Go Out and Get Firewood (Installed on Mum's Fridge, Somerset, 2020)

Inkjet print on satin paper

Installed in Conditions Exhibition 2019-2021, Conditions, Croydon

2021

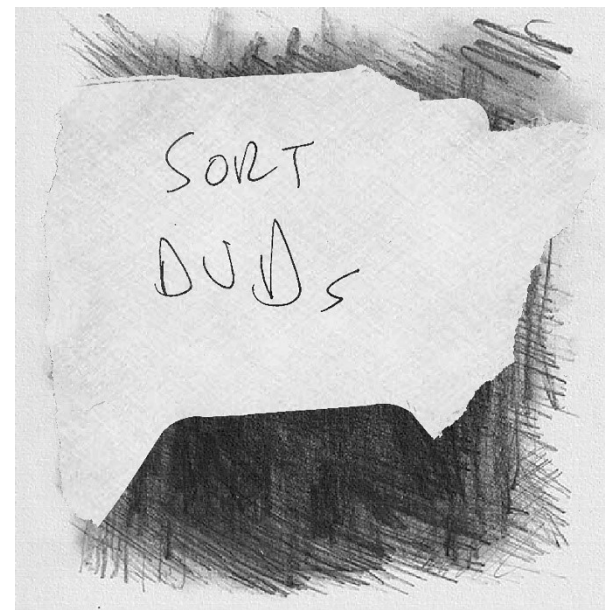
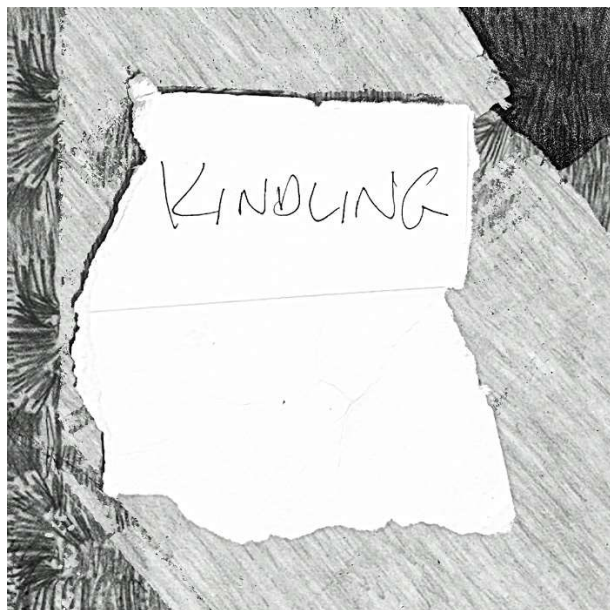




Note on Kindling (30/30 remixes 1-8/30)
 30 .jpeg files (digital collages*)

*Manipulated on Photoshop and uploaded to www.thirty.works once-per-day from 1st April – 30th April 2021 for #30works30days by 12ø Collective

2021



Notes on Kindling (Real) | Notes on Fuel (Real) | Notes on DVDs (Real)
.jpeg files (digital photographs taken on smartphone processed through Sketch Photo app)

2021

Proposal to Empty the Stove
Pencil on paper

Installed in Mum's cottage, Somerset

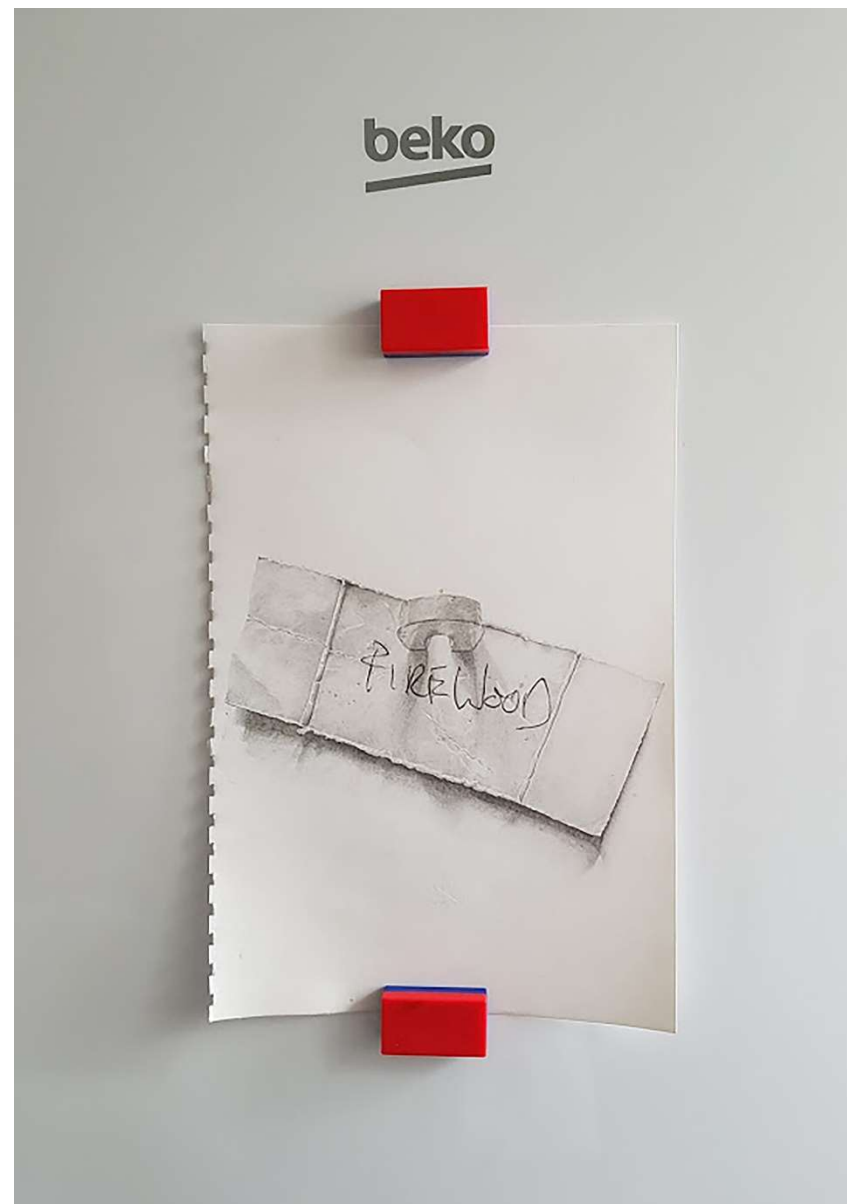
2020



Proposal to Go Out and Get Firewood
Pencil on paper

Installed on Mum's fridge, Somerset

2020



Proposal for Stillness

Pencil on paper

2020



Proposal for No Climbing
Pencil on paper

Installed on studio door, Croydon

2020



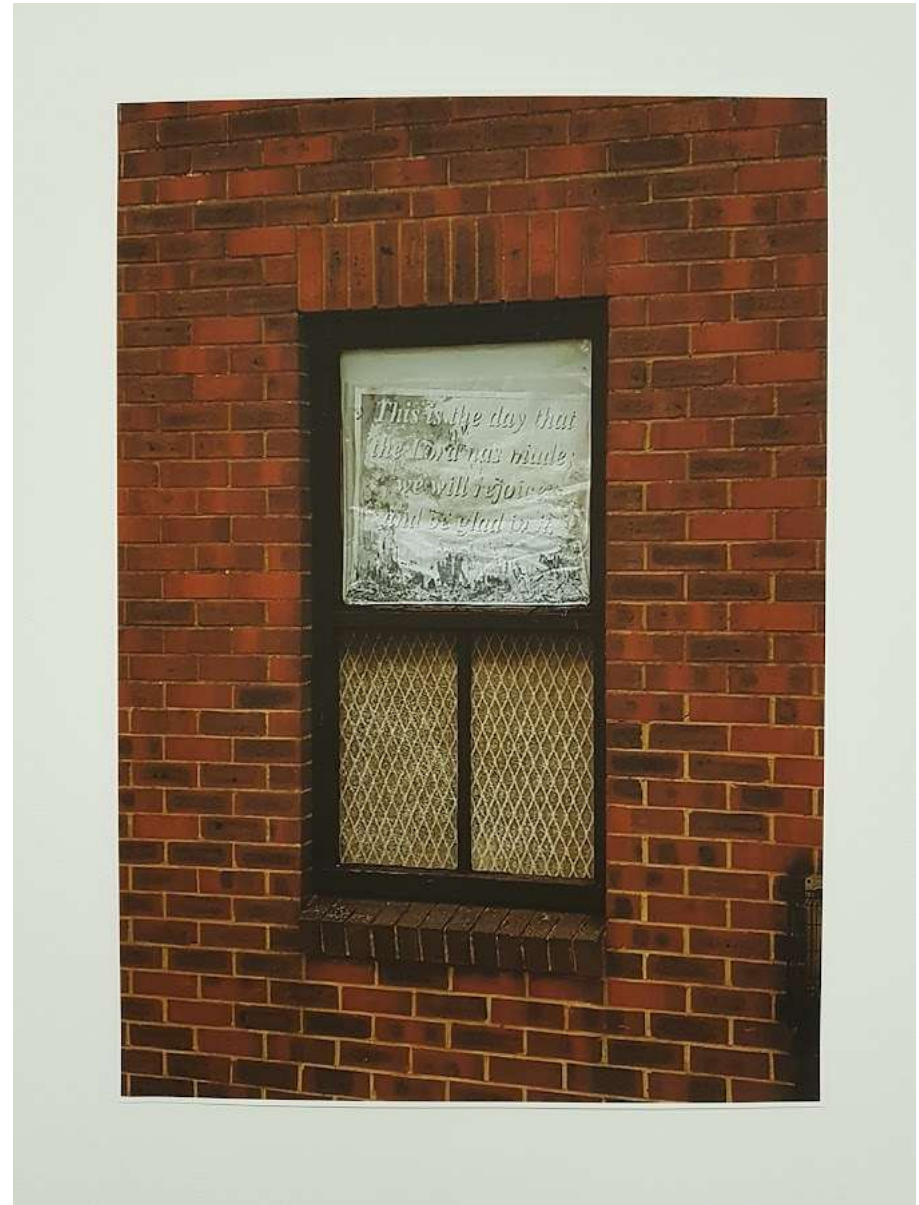


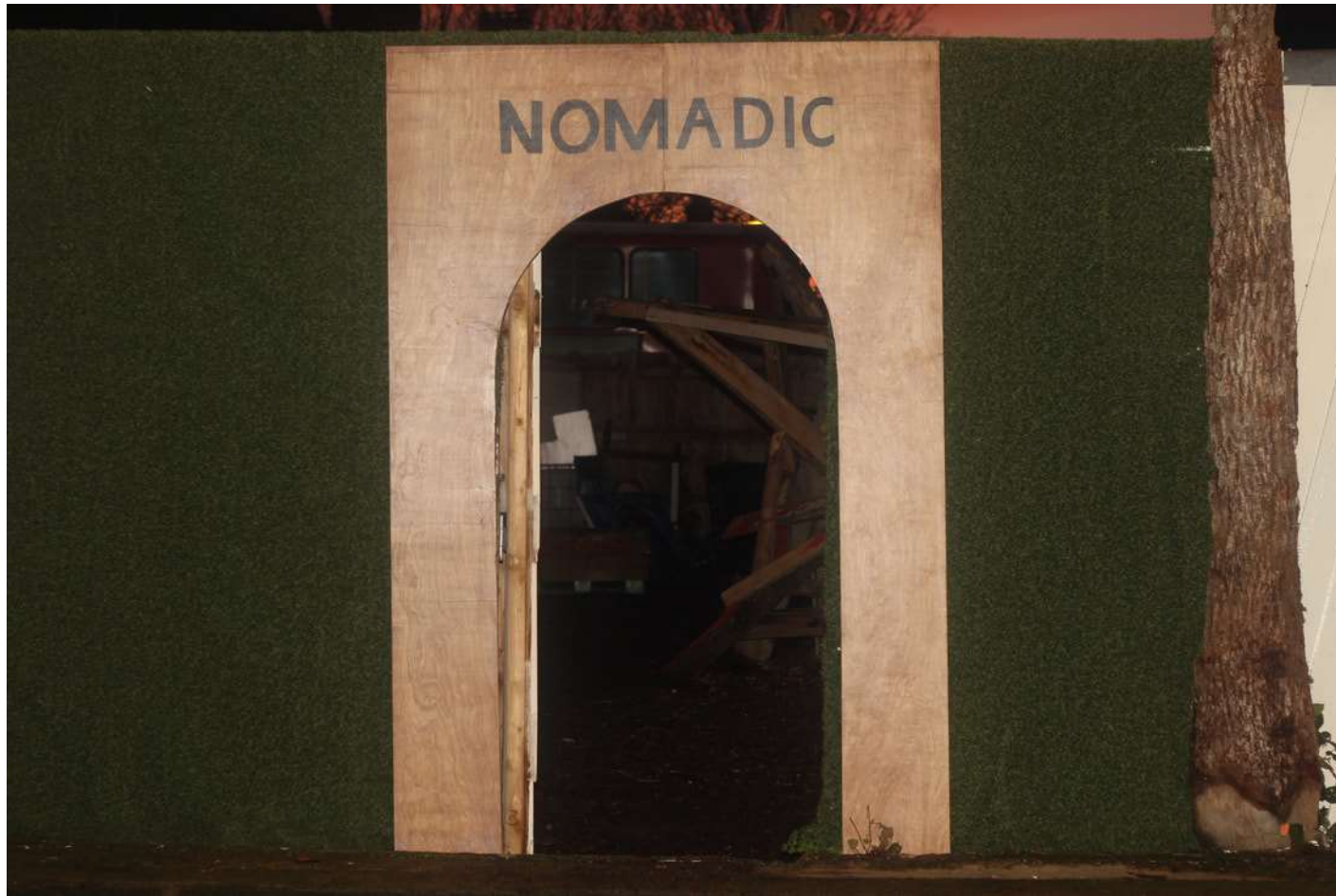
Untitled (An Illness of Lost Opportunities)
Inkjet print framed with acrylic cover

2020

"This is the day that the Lord has made, we will rejoice and be glad in it"
Inkjet print on 270gsm matte paper

2020





Nomadic Garden Arch

Plywood, exterior satin wood paint, varnish

Installed in Winter Festival Exhibition, Queens Park Nomadic Garden

2017



Parking Kerb (Haunted)
Plaster, grate polish
2016



Parking Kerb (Tired)
Plaster, grate polish
2016



Parking Kerb (Everyday Is A Day Too Long)

Plaster, grate polish

2016

Pig's Ears
Plaster, bronze pigment
2016





Duckface
Artist's book
Softcover/PDF
100 pages
Self-published
ISBN 9781320298827

A book made from screenshots of Facebook from the authors newsfeed, collecting selected found Facebook posts from 2014.

Available from [Blurb](#)

2014





