



Josh Philpott <josh.philpott1@gmail.com>

Proposal to play artist's mixtape through Whitgift Centre PA system

1 message

Josh Philpott <josh.philpott1@gmail.com>
To: marketing@centrale.co.uk

Tue, Sep 19, 2023 at 1:46 PM

To whom it may concern,

I have a proposal to play a mixtape of sound art pieces by various artists through the Whitgift Centre's PA system during the hours of 16:00 and 18:00 on 30th September and 14th October 2023.

The mixtape is called *Music for Haunted Architecture* and has been curated and mixed by Josh Philpott. It's 2 hours and 2 minutes and 35 seconds long.

The featured artists are as follows, in order of appearance:

Music for Haunted Architecture - 2:02:35

Fauve Alice - *STE-004* at 0:00:00; *STE-009* at 0:10:04; *STE-008* at 0:20:03; *STE-006* at 0:48:47
 Josh Philpott - *Poem In Blue (Audio 1)* at 0:00:18; *Poem In Blue (Audio 2)* at 1:12:54; *Poem In Blue (Audio 3)* at 2:00:15
 Johanna de Verdier - *deepseasounds* at 0:01:13
 Matt Feldman - *Ruinous Portal* at 0:02:00, 1:00:08
 Campbell Mcconnell - *New Recording 93* at 0:18:23; *New Recording 93 (Song of Ungrounding Remix)* at 0:58:31
 Shirine Shah - *Quran lesson field recording* at 0:30:56; *Rain, studio, 02.08.23* at 1:36:11
 Charlie Osborne - *Were you at that party* at 0:39:30; *baby auto-tune* at 0:41:51; *MO_TB_155_arp_loop_prettylush_F#min* at 0:42:14, 1:10:49
 Song of Ungrounding - *Poem for the Whitgift Centre/11th July 2022 (Dub)* at 0:39:47
 Theo Ellison - *jeff trim 2* at 0:43:00
 Jenny Camp - *untitled (buying coffee from a Costa Express Machine)* at 0:58:19
 Mark Goldby - *untitled (song in reverse)* at 1:44:47

All the artists responded to an internal open call to Conditions Studio Programme in Croydon, and all the artists also have their own artwork in Conditions Exhibition 2022-23 in Unit 48, Whitgift Centre (on show from 30th September - 14th October 2023).

Music for Haunted Architecture primarily comprises longform ambient music, found sounds, and manipulated drones, with silent passages. It is background sound for bygone ideals; it is piped Muzak for optimism past; it is a shopping experience for deferred demolitions.

Shoppers and visitors will find it a soothing and enjoyable accompaniment to their errands, while providing a novel and interesting experience re-framing the shoppers relationship to the Whitgift Centre from perhaps taking it for granted to appreciating it anew with a sense of nostalgia for its longevity and promise as a place of retail and procurement. The featured artists will also get exposure in a context not normally utilised for the arts in this way, to an audience who themselves are most likely not exposed to the arts in this way.

As the shopping experience for many shifts towards online retail and the gig economy on-demand, as Croydon is reshaped by gentrification and choice investment such as the London Borough of Culture commission, as the Whitgift Centre sees increasing store closures and various intrusive but protective measures while updates are installed, *Music for Haunted Architecture* bridges these points of interest while bringing new interest to the Whitgift as it stands. It is a call to the congregation through chanted static; it is a score for ritual replenishment through regurgitated noise; it is an exorcism of voices through the air vents.

Please do get back to me if this sounds of interest to you. If you would like to move forward with the proposal I will be happy to send you an MP3 file of the mixtape. Hope to hear from you soon!

Best regards,
Josh Philpott